

BRAN CATRON #1 EDUCATION MMUNIFIED



WHO AM I?

Hi, I'm Bran and I'm **MMUnified's Education Officer** candidate! I've been a course rep my entire four years at university and have enjoyed my time immensely. I'm currently Vice-Chair of LGBT+ Society and Vice-Chair of Rock Society, as well as Societies Council's Campaigns and Liberation Rep. Last year, I helped to restart LGBT+ Society which won Best New Society at the Societies Awards. Through my involvement in the Union and the University, I've listened to students' comments and concerns and have been able to have a direct impact on addressing them within my course and societies and I look forward to being able to continue that work on a larger scale.

FOCUS ON MAKING EVERY STUDENTS VOICE HEARD

- Address lecturers' refusal of certain dissertation ideas, particularly those by marginalised students
- Support international students with English as a second language by improving both the marking criteria and available support
- Ensure marginalised students don't receive unfair criticism or discrimination due to tutors not personally relating to their experiences

ACCESSIBILITY

- Lecture transcripts alongside Lecture Capture
- Making sure every course has Lecture Capture and proper education on how to use it
- Push courses to provide a rationale for the ways they assess students, particularly high-stress exams
- Streamlining exceptional factors process and PLP process, including reimbursement for doctors' notes
- Essential specialist materials should be subsidised by the University
 - E.g. Art School bursary is not currently in line with inflation
- Scheduled breaks in longer (2+ hours) lectures.

DECOLONISING THE CURRICULUM

- Working alongside and supporting BAME Ambassadors and their work
 - Tutors and lecturers should receive extensive training in how to communicate and respond to students of colour and issues that surround them and their cultures
 - Artists/writers/philosophers/etc. that are being taught shouldn't all be white.
- Centring non-white voices in discussions about their experiences
- Considering and including non-white people's perspectives
 - Discussion of white creatives and scholars must not lead to the exclusion of non-white interpretations of the work

VOTE MMUNIFIED

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